

Serafin is a Vienna and Athens based cinematographer with Austrian and Greek family roots.

He graduated MA with Distinction at the Vienna Film Academy.

His (camera-)graduate shortfilm **Maybes | Erdbeerland** premiered at Viennale 2012 and received the Austrian Film prize in the short film section. His first camerawork on a feature-length documentary **Lampedusa in Winter** premiered at Semaine de la Critique in Locarno 2015 and received a.o. the Austrian Film Prize. His camerawork for **Gwendolyn** was awarded Best Cinematography of a Documentary at Diagonale Festival of Austrian Films 2018.

Nobadi, directed by Karl Marcovics, was his first camerawork on a feature-length narrative. In 2019 he collaborated as DP for Ulrich Seidl, shooting the second part of **Sparta**, his recent diptych, which began with the film *Rimini*.

His first camerawork on a greek Film **to Vancouver | το Βανκούβερ** was awarded Best Film by the Pan-Hellenic Association of Film Critics and received Special Mention at 72. Berlinale.

Narrative (selected credits):

Sparta

feature film | AT, FR, DE 2022 | 101 min | Ulrich Seidl Filmproduktion | Stadtkino Filmverleih

director Ulrich Seidl

Premiere at Toronto International Film Festival 2022

Eismayer

feature film | AT 2022 | 87 min | Golden Girls Filmproduktion | Filmladen Filmverleih

director David Wagner

Premiere at Venice Film Festival 2022

to Vancouver | το Βανκούβερ

shortfilm | GR 2021 | 24 min | Massive Productions | lights on films

director Artemis Anastasiadou

premiered at 72. Berlinale

Special Mention – 72. Berlinale Generation Kplus International Jury

Best Film – Greek Film Critics Association Union/Pan-Hellenic Association of Film Critics (PEKK)

Best Short Film – Hellenic Film Academy Awards 2022

Special Award of the Jury – Drama International Short Film Festival 2021

Honorary Distinction for Male Leading Role for Vasilis Koutsogiannis - Drama International Short Film Festival 2021

Nobadi

feature film | AT 2019 | 90 min | epo-film | Thimfilm

director Karl Markovics

premiered at Toronto International Film Festival 2019

Audience Award – Calgary Underground Film Festival 2020

100 EUR

shortfilm | AT 2018 | 32 min

director Aleksey Lapin

premiered at Clermont-Ferrand International Short Film Festival 2019

Grand Jury Prize European Student Films – Angers European Film Festival 2019

NEW TALENTS Jury Prize – Tallinn Black Nights Film Festival 2018

July Award – Short to the Point International Film Festival 2019

Bringing in the Wood

shortfilm | AT 2014 | 17 min | sixpack film

director Simon Spitzer

premiered at Viennale 2014

Special Mention – Stuttgarter Filmwinter 2015

Winner Student Competition – Sleepwalkers International Filmfestival 2016

Erdbeerland

shortfilm | AT 2012 | 32 min | sixpack film

director Florian Pochlatko

premiered at Viennale 2012

Best Austrian Shortfilm 2013 - Austrian Film Academy Awards 2013

Best Shortfilm - Diagonale Festival of Austrian Films 2013

Mainprize - Lviv - Wiz-Art International Short Film Festival 2013

Golden Bobby - FAK Int. Student Film Festival Vienna

etc.

Documentary films (selected credits):

Stams

documentary | AT 2022 | 90 min | Panama film | Stadkino Filmverleih
director Bernhard Braunstein

Stories from the Sea

documentary | AT 2021 | 85 min | Fahrenheit films | Stadkino Filmverleih
director Jola Wieczorek
premiered at Viennale 2021
Local Artist Award – Crossing Europe Film Festival Linz 2022
Best Music Score - Documentary - Max Ophüls Preis 2022

Anomalie

documentary | AT 2018 | 90 min | producers, writers Richard Wilhelmer & Daniel Haingartner | sixpackfilm
director Richard Wilhelmer
premiered at Diagonale Festival of Austrian Films 2018
Austrian Documentary Award - Ethnocineca 2019

Gwendolyn

documentary | AT 2017 | 85 min | Soleil Film | Stadkino Filmverleih
director Ruth Kaaserer
premiered at Viennale 2017
Erste Bank MoreVALUE Film Award - Viennale 2017
Franz Grabner Prize - Diagonale Festival of Austrian Films 2018
Best Cinematography of a Documentary - Diagonale Festival of Austrian Films 2018
Best Artistic Editing of a Documentary - Diagonale Festival of Austrian Films 2018

They Called Him Spencer | segments 'Riccardo Pizzuti' and 'Bud Spencer' | Thimfilm

documentary | AT 2017 | 122 min | epo-film
director Karl-Martin Pold

Lampedusa in Winter

documentary | AT, I, CH 2015 | 93 min | Taskovski Films Ltd.
director, producer Jakob Brossmann
Boccalino d' Oro Independent Critics Award - Semaine de la Critique, 2015 Locarno international Film Festival
Vienna Film Award and Erste Bank MoreVALUE Film Award - Viennale 2015
Audience Award - Duisburg Documentary Film Festival 2015
Best Documentary – Austrian Film Award 2015
Île d'Or Award – Festival International du Film Insulaire de l'Île de Groix 2016
etc.

Experimental films (selected credits):

Hypnodrom

experimental short film | AT 2017 | 5 min | sixpackfilm
director Richard Wilhelmer
producers Daniel Haingartner, Serafin Spitzer, Richard Wilhelmer

Apariciones | segment: 'woman on the meadow'

experimental film, long shot | AT 2014 | 5min | sixpackfilm
director Luz Olivares
premiered at Vienna Independent Shorts 2014

Music video (selected credits):

Immerse | Schtum conducted by Marin Alsop

music video | AT 2021 | 5 min | Ventil Records
collaborative work with Robert Rockfuß, Manu Mayr and Marin Alsop

God of Ghosts | Zebra Katz & Leila Arab

music video | AT 2015 | 12 min
director Florian Pochlatko

cinematography in collaboration with Anselm Hartmann
Austrian Music Video Award – Vienna Independent Shorts 2016

Gimme | 5K HD

music video | AT 2017 | 4 min | Seayou Records
directed, filmed and produced Serafin Spitzer

Wanda | 0043

music video | AT 2017 | 4 min | Universal Music
director Florian Pochlatko